

JOHANNES DRIESSLER

VIER
KLEINE STÜCKE
FÜR FLÖTE
UND KLAVIER

BÄRENREITER, AUSGABE 2535

4 kleine Stücke für Flöte und Klavier

op. 8 Nr. 2

Andantino

Flöte

Klavier

p

5

10

15

Allegro

First system of music (measures 1-4). The treble clef staff begins with a melody marked *mf*. The piano accompaniment in the grand staff also begins with *mf*. In measure 3, the piano part is marked *legato staccato*.

Second system of music (measures 5-8). The treble clef staff continues the melody. The piano accompaniment features a steady eighth-note pattern in the bass line.

Third system of music (measures 9-12). Measure 9 is marked with the number 10. The treble clef staff has a melodic line with some grace notes. The piano accompaniment continues with eighth notes.

Fourth system of music (measures 13-16). Measure 13 is marked with the number 15. The treble clef staff features a rapid sixteenth-note passage marked *cresc.* and *f*. The piano accompaniment is marked *cresc. poco a poco*. Measure 15 is marked *staccato*.

Fifth system of music (measures 17-20). The treble clef staff has a melodic line marked *cresc.* and *f*. The piano accompaniment is marked *legato*.

20

20 21 22 23 24

25

25 26 27 28 29

30

30 31 32 33 34

35

35 36 37 38 39

40

40 41 42 43 44

Adagio

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents (*V*). A crescendo (*cresc.*) marking is present. The lower staff (bass clef) starts with a piano (*p*) dynamic and provides harmonic support with chords. A mezzo-forte (*mf*) dynamic and the instruction *sempre legato* are indicated.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents (*V*), marked with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff features a melodic line with slurs and accents (*V*), marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents (*V*), marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment, also marked with a decrescendo (*dim.*).

Vivace

First system of the musical score, measures 1-9. The right hand features a rapid sixteenth-note melody with a five-finger fingering (5) indicated above the final measure. The left hand provides a harmonic accompaniment. The dynamic marking *mf* is present in the left hand.

Second system of the musical score, measures 10-14. Measure 10 includes a *dim.* (diminuendo) marking. Measure 11 has a *p* (piano) marking. Measure 12 features an eighth-note (8) fingering. The right hand has a *p* marking in measure 13.

Third system of the musical score, measures 15-19. Measure 15 includes a *p* marking. Measure 16 features an eighth-note (8) fingering. Measure 17 has a *p* marking. Measure 18 has a *p* marking. Measure 19 has a *p* marking.

Fourth system of the musical score, measures 20-24. Measure 20 includes a *molto cresc.* (molto crescendo) marking. Measure 21 has a *mf* marking. Measure 22 has a *dim.* marking. Measure 23 has a *dim.* marking. Measure 24 has a *dim.* marking.

25

p cresc. poco a poco

30

f

8

35

8

40

mf *p* *sfz*

sfz

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FLÖTE

Städtische Bibliothek
Aachen

op. 8 Nr. 2

Andantino

Andantino, 6/8 time signature. Measures 1-15. Dynamics: *p*. Includes fingerings (2, 5) and breath marks (V).

Allegro

Allegro, 2/4 time signature. Measures 1-35. Dynamics: *mf*, *f*, *cresc.*, *ff*. Includes fingerings (5, 10, 15, 20, 25, 30, 35) and breath marks (V).

Adagio

Adagio section, measures 1-15. The music is in 4/4 time. Measures 1-5 start with a piano (*p*) dynamic and include a crescendo (*cresc.*). Measures 6-10 are marked forte (*f*) and include a decrescendo (*dim.*). Measures 11-15 continue the decrescendo and end with a piano (*p*) dynamic. The section features various melodic lines with slurs and accents.

Vivace

Vivace section, measures 16-40. The music is in 4/4 time. Measures 16-20 start with a mezzo-forte (*mf*) dynamic and include a decrescendo (*dim.*). Measures 21-25 continue the decrescendo and end with a piano (*p*) dynamic. Measures 26-30 are marked mezzo-forte (*mf*) and include a molto crescendo (*molto cresc.*). Measures 31-35 continue the crescendo and end with a forte (*f*) dynamic. Measures 36-40 continue the forte dynamic and end with a fortissimo (*sfz*) dynamic. The section features various melodic lines with slurs and accents.