

Laudate Dominum

Psalm 116

für Tenor, fünfstimmigen Chor (SATTB) und Orchester
for tenor, five-part choir (SATTB) and orchestra
Z WV 87

Nº1 Laudate Dominum

Vivace

Jan Dismas Zelenka (1679-1745)

Oboe I

Oboe II

Fagotto

Violini unisono

Viola

Soprano

Alto

Tenore I

Tenore II

Basso

Basso Continuo

(p)

(f)

(p)

Solo

Lau -

Lau-da-te Do-mi-num, lau-da-te Do-mi-num om-nes gen -

(p) Solo

6 6 6 6 6 6

4

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

(f)

(f)

(f)

(f)

(p)

(f)

(p)

lau - da - te e - um om-nes, om-nes po - pu-li, lau-da - te e-um,

da - te e - um om-nes, om-nes, om-nes po - pu-li, lau-da - te e-um,

Lau-da - te e - um om-nes, om-nes po - pu-li, lau-da - te e-um,

tes, om-nes, om-nes, lau-da-te e-um, lau - da-te

Lau-da - te e - um om-nes, om-nes po - pu-li, lau-da - te e-um,

(f) Tutti *(p)* Solo *(f)* Tutti *(p)* Solo

5 -

7

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

lau-da - te e-um,

lau-da -

lau-da - te e-um,

lau -

lau-da - te e-um,

lau -

8 e-um, lau-da -

8 e-um, lau-da -

lau-da - te e-um,

lau -

9 3 9 3

f Tutti *(p)* Solo *f* Tutti

10

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

5 6

6 5

6 6

6 6 6

6 6 6 6 6

(p)

(f)

(Tutti)

(Solo)

(p)

(f)

Solo

Tutti

da - - - te, lau-da - te e-um

da - - - te, lau-da - te e-um

8 da - - - te, lau-da - te e - um

8 lau-da - te e - um, lau-da-te e-um om-nes,

da - - - te, lau-da-te, lau-da - te e-um

(p)

(f)

13

Ob.

Fg.

VI.

Vla.

(p)

S.

om-nes,

A.

om-nes,

T.

8 om-nes,

8 lau-da-te e-um om-nes, om - - - nes, om-nes

B.

om-nes,

Cont.

(p)

Solo

6 6 6 6 6 6 6 5 ♯ ♯ ♯ ♯ 6

16

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

lau-da - te e - um om-nes, lau da - te e - um om-nes po - pu -

lau-da - te e - um om-nes, lau da - te e - um om-nes po - pu -

lau-da - te e - um om-nes, lau da - te e - um om-nes po - pu -

po - pu - li, om-nes, om-nes, lau-da-te e-um om-nes, om-nes om-nes, om-nes po - pu -

lau-da - te e - um om-nes, lau - da - te e - um om-nes po - pu -

(f) *(p)* *(f)* *(p)* *(f)* *(p)* *(f)*

(Tutti) *(Solo)* *(Tutti)*

(f) *(p)* *(f)*

Tutti *Solo* *Tutti*

6 4 6 6 6

19

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

li. Quo-ni-am, quo - ni-am con-fir-ma - ta est, quo-ni-am,

li. Quo-ni-am, quo - ni-am con-fir-ma - ta est, quo-ni-am,

8 li. Quo-ni-am, quo - ni-am, quo-ni-am,

8 li. Quo-ni-am, quo - ni-am, quo-ni-am,

li. Quo-ni-am, quo - ni-am con-fir-ma - ta est, quo-ni-am,

6 6₁

22

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

quo-ni-am con-fir-ma-ta est su-per nos, su-per nos,

quo-ni-am con-fir-ma-ta est su-per nos, su-per nos mi-se - ri -

8 quo-ni-am con-fir-ma-ta est su-per nos, su-per nos mi-se - ri -

8 quo-ni-am con-fir-ma-ta est su-per nos mi-se - ri-cor -

quo-ni-am con-fir-ma-ta est su-per nos, su-per nos, su-per nos mi-se - ri -

6 6 7 5 -6

1 1 5

25

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

su-per nos mi-se-ri - cor - di - a e - jus:

cor-di-a, su - per nos mi-se - ri - cor - di-a e - jus:

cor-di-a, su - per nos mi-se - ri - cor-di-a e - jus:

- di - a e - jus: Solo Et

cor-di-a, mi-se - ri - cor - di-a e - jus:

6 6 $\sharp$ 5 7 4 $\sharp$

(p) Solo

28

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

p

f

f

Et ve - ri-tas Do - mi-ni

Et ve - ri-tas Do - mi - ni

Et ve-ri-tas Do-mi-ni ma-net

Tutti: in ae - ter

8 ve - ri-tas_ Do - mi-ni ma-net in ae-ter

Et ve-ri - tas_ Do - mi-ni

f

Tutti

6 # # 7 -6 6 7 6

31

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

ma-net in ae-ter num, in ae-ter - num.

ma - net in ae - ter-num, ma-net, ma-net in ae - ter - num.

8 in ae-ter - num, ma-net in ae - ter - num.

8 - num, in ae-ter - num, ma-net in ae - ter - num.

ma-net in ae-ter - - - num, ae - ter - num.

♭ 6 5 # 6 4

34

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

1 1

6 5

[illegible]

40

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

lo-rum, sae-cu - lo-rum. A - - - - - men, sae-cu -

sae-cu - lo-rum, sae-cu - lo-rum. A - men, sae-cu - lo-rum, sae-cu - lo-rum, A-men, A -

8 sae-cu - lo-rum, sae-cu - lo-rum. A-men, A - men, sae - cu-lo-rum, A - men,

8 sae-cu - lo-rum, sae-cu - lo-rum. A-men, A - men, sae-cu - lo-rum, sae-cu - lo - rum,

sae-cu - lo-rum, sae-cu - lo-rum. A-men, A - men, sae-cu - lo-rum, A - men,

5 6 6 6 6

43

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

lo - rum, A - - - men, A - men.

men, sae - cu - lo - rum, A - - - men, A - men, A - men.

8 sae - cu - lo - rum, sae - cu - lo - - rum, A - men.

8 A - men, A - men, sae - cu - lo - rum, A - - - men.

sae - cu - lo - rum, sae - cu - lo - - rum, A - men.

5 5 9 6 6 - 9 3 6 6 5 4 5

4 4 5 3 5 2 3

[illegible]

8

Ob.

Fg.

Vi.

Vla.

S.

A.

T.

B.

Cont.

men A

6 7 6 6 6 6 6 6

Detailed description: This is a page of a musical score, page 17, starting at measure 8. The score is for a chamber ensemble. The instruments are Oboe (Ob.), Flute (Fg.), Violin (Vi.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The key signature is one flat (B-flat). The time signature is 3/4. The Oboe and Flute parts are mostly rests. The Violin part starts with a rest and then plays a melody starting in measure 10. The Viola part plays a continuous eighth-note pattern. The Soprano, Alto, and Bass parts are mostly rests. The Tenor part has lyrics: 'men A'. The Continuo part includes figured bass notation: 6, 7, 6, 6, 6, 6, 6, 6.

15

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

6 6 6 6 6

Detailed description of the musical score: The score is for measures 15 through 20. The Oboe (Ob.) and Flute (Fg.) parts are silent throughout. The Violin (VI.) part plays a melody of eighth and quarter notes. The Viola (Vla.) part plays a more active melody with sixteenth and eighth notes. The Soprano (S.) and Alto (A.) parts are silent. The Tenor (T.) part has a melody starting with an '8' in the first measure. The Bass (B.) part is silent. The Continuo (Cont.) part has a figured bass line with the figures 6, 6, 6, 6, 6 under the first five measures. The key signature is one flat (B-flat) and the time signature is 3/4.

21

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

f

f

f

f

A - men, A - men, A -

A -

A - men, A - men, A -

Tutti

men, A - men, A -

A -

f

Tutti:

6 4 6 6 6 5 6

27

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

men, A -

- men, A - men,

- men, A - men,

A-men, A - men, Solo

men, A - men, A - men, A -

- men,

(p) Solo

6 6 6 6 9 6 5

33

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

- - men, A - men, A - men, A - men, A - -

6 6 6 6 6 6

6 # 6 6

39

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

men, A -

A -

A - men, A -

men, A -

men, A -

men, A -

A -

(p) Tutti

6 # 6 5 6 # 6 # 6 6

45

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

men, A - men, A - men,

- men, A - men, A - men,

- men, A-men, A - men, A - men, Solo

men, A - men, A - men, A - men,

men,

(p) Solo

6 # 6 4 # 6 7 6 6

51

Ob.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

men, A

6 6 6 6 6

57

Ob.

Fg.

Vl.

Vla.

S.

A.

T.

B.

Cont.

6 6 6 6 6 6

Tutti:

[illegible]

[illegible]