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MARBLE FLOOR OF SANCTUAR

CHURCH OF OUR LADY OF LOURDES

REV. WM. J. BORER RECTOR

OMAHA, NEBR.

J. M. HACHTIGALL ARCHITECT

June 9 1919

LANGUAGE

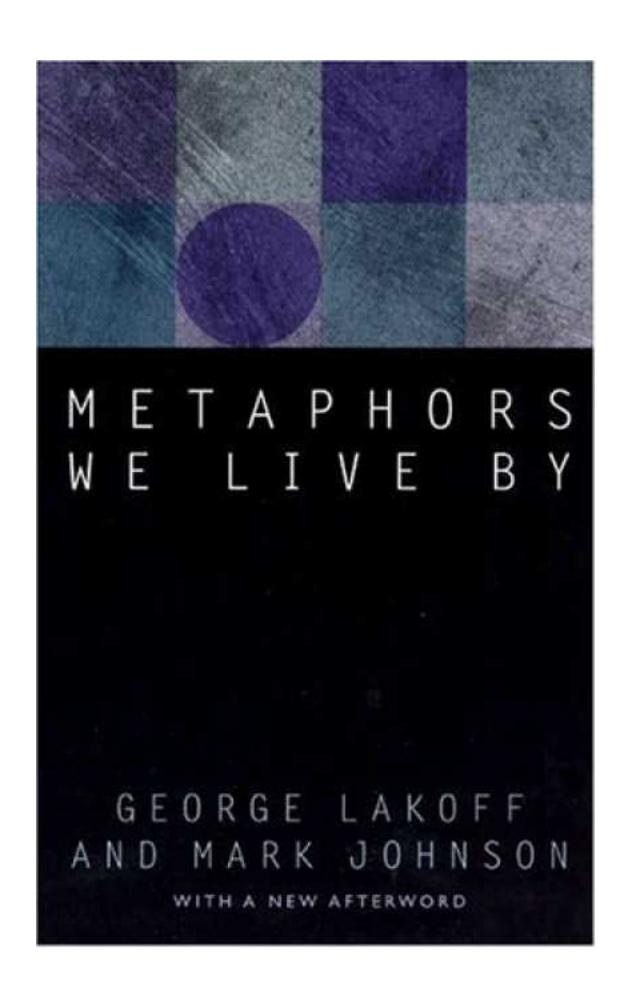
#greenideas

LANGUAGE

CHICKEN GAME

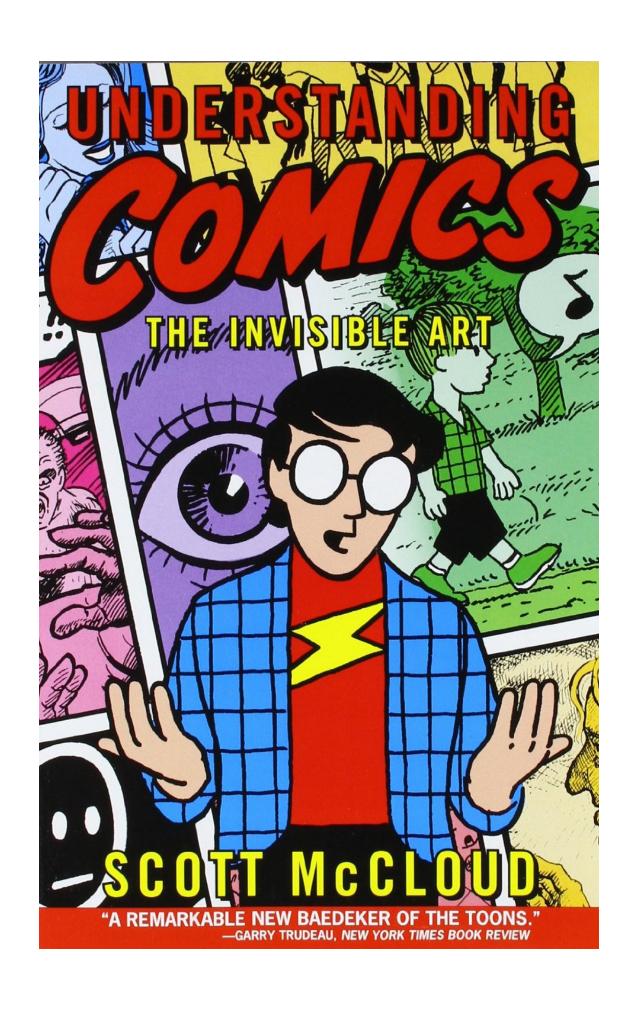
DON'T LOOK AT THIS CHICKEN





Metaphors We Live By

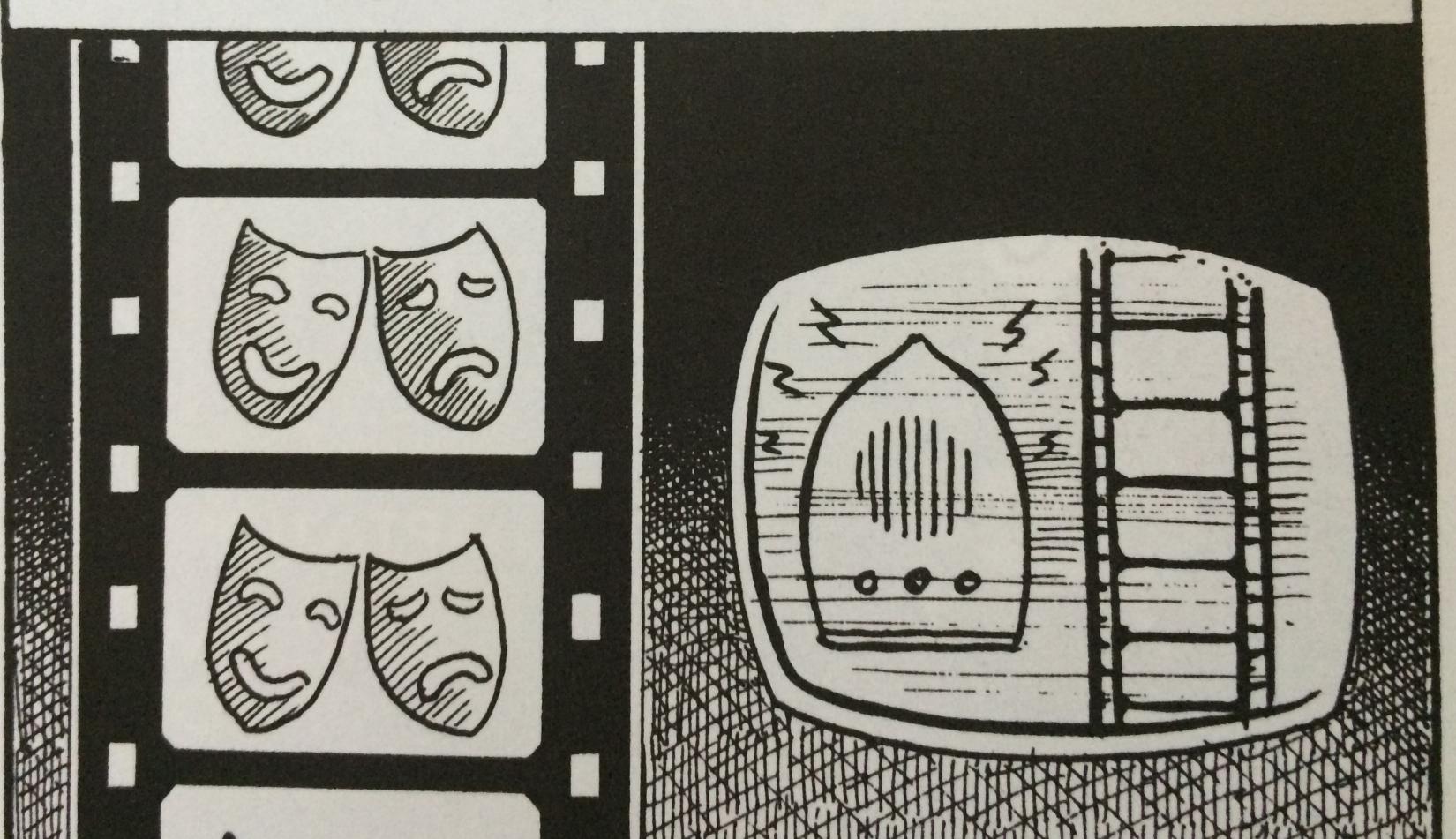
George Lakoff



Understanding Comics

Scott McCloud

EACH NEW MEDIUM BEGINS ITS LIFE
BY IMITATING ITS PREDECESSORS.
MANY EARLY MOVIES WERE LIKE
FILMED STAGE PLAYS, MUCH EARLY
TELEVISION WAS LIKE RADIO WITH
PICTURES OR REDUCED MOVIES.





APRIL 7, 2000

A Dao of Web Design

by JOHN ALLSOPP

Published in: CSS, Layout, Typography, Accessibility Share this article »

What Zen was to the 70's (most famously with motorcycle maintenance), the Tao Te Ching was to the 90's. From Piglet and Pooh to Physics and back, many have sought sense in applying the Tao Te Ching to something (the Tao of Physics), or something to the Tao Te Ching (the Tao of Pooh). It can be a cheap trick, but lately it has struck me that there is more than a little to be understood about web design by looking through the prism of the Tao.

Daoism is a philosophy, like Buddhism, a way of living, of being in the world, which stems from a text of great antiquity, the Tao Te Ching, whose 81 "chapters" enigmatically sweep across human experience, but with a strong common theme, that of harmony.

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Culture >

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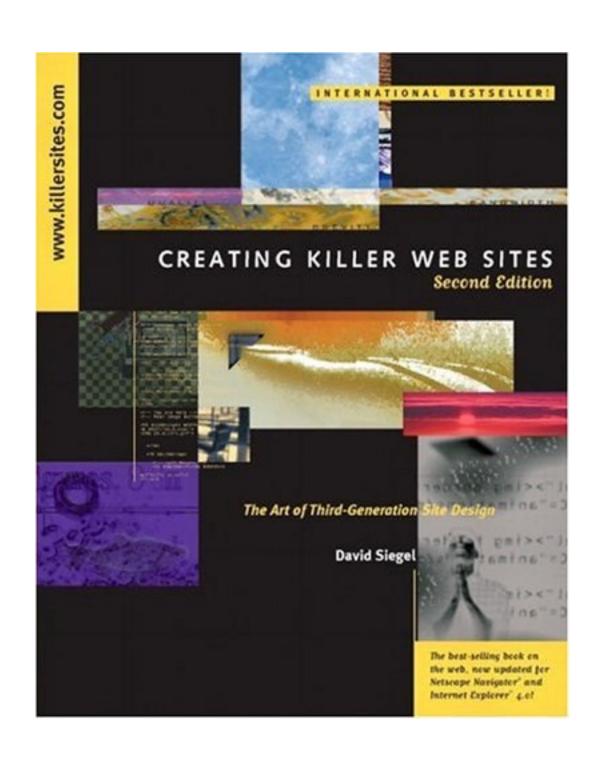
Mobile >

Process >

User Science >

Snapshot

Web designers often
bemoan the malleable
nature of the web, which
seems to defy our
efforts at strict control
over layout and
typography. But maybe
the problem is not the
web. Maybe the problem



Creating Killer Web Sites

David Siegel



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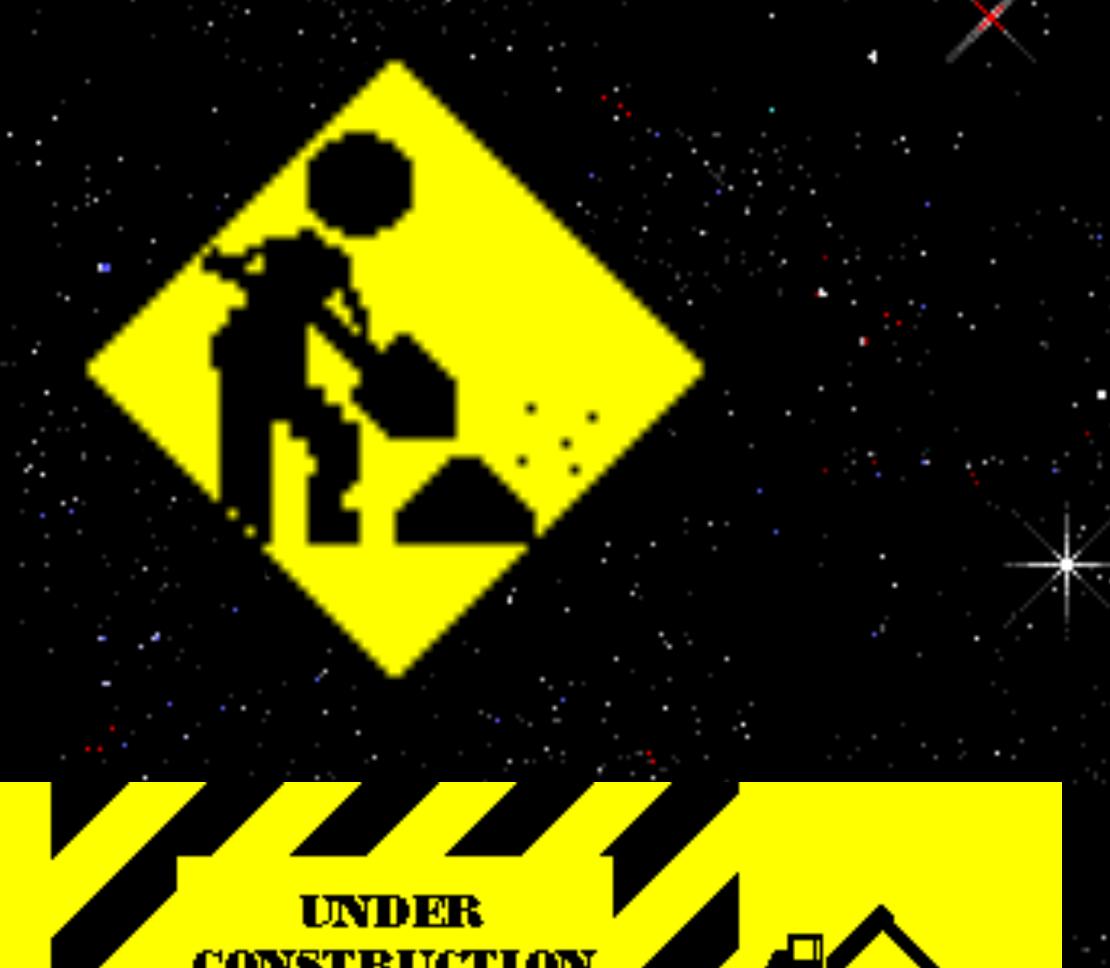
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	Josef Müller-Brockmann
Grid s	ystems
in graphic design	A visual communication manual for graphic designers, typographers and three dimensional designers
Raster	systeme
für die visuelle Gestaltung	Ein Handbuch für Grafiker, Typografen und Ausstellungsgestalter

web sites





NSTRUCTION





MARBLE FLOOR OF SANCTUARY

CHURCH OF OUR LADY OF LOURDES

EEV. WM. J. BORER RECTOR

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J. M. HACHTIGALL ARCHITECT

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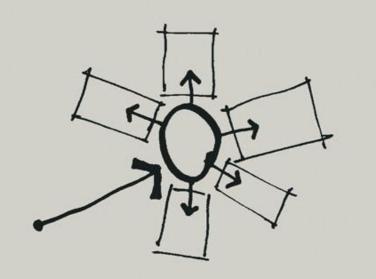
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EAST ELEVATION

(11)

June 9 191



101 Things I Learned in Architecture School

Matthew Frederick

101 Things I Learned in Architecture School

Matthew Frederick

A Pattern Language

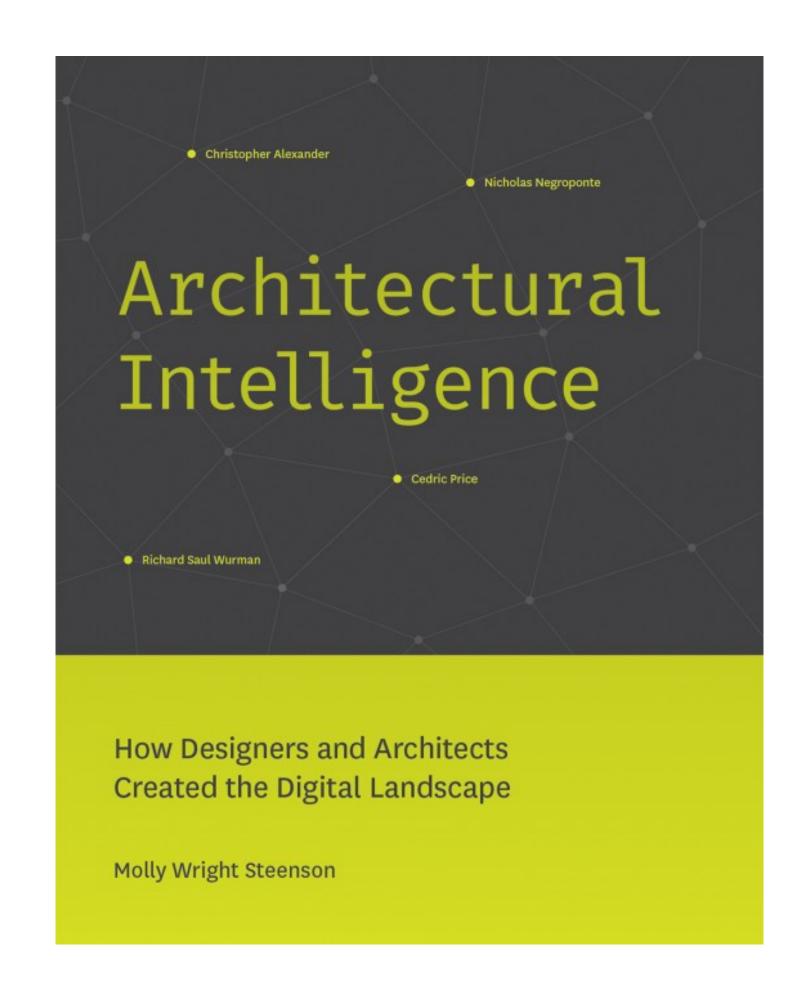
Towns · Buildings · Construction



Christopher Alexander Sara Ishikawa · Murray Silverstein

A Pattern Language

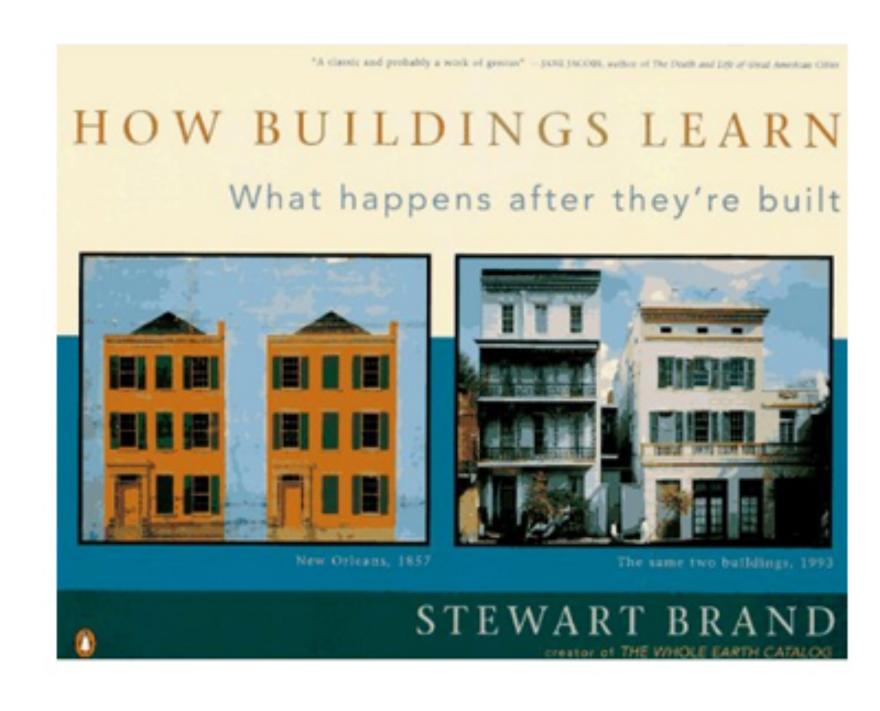
Christopher Alexander



Architectural Intelligence

Molly Wright Steenson



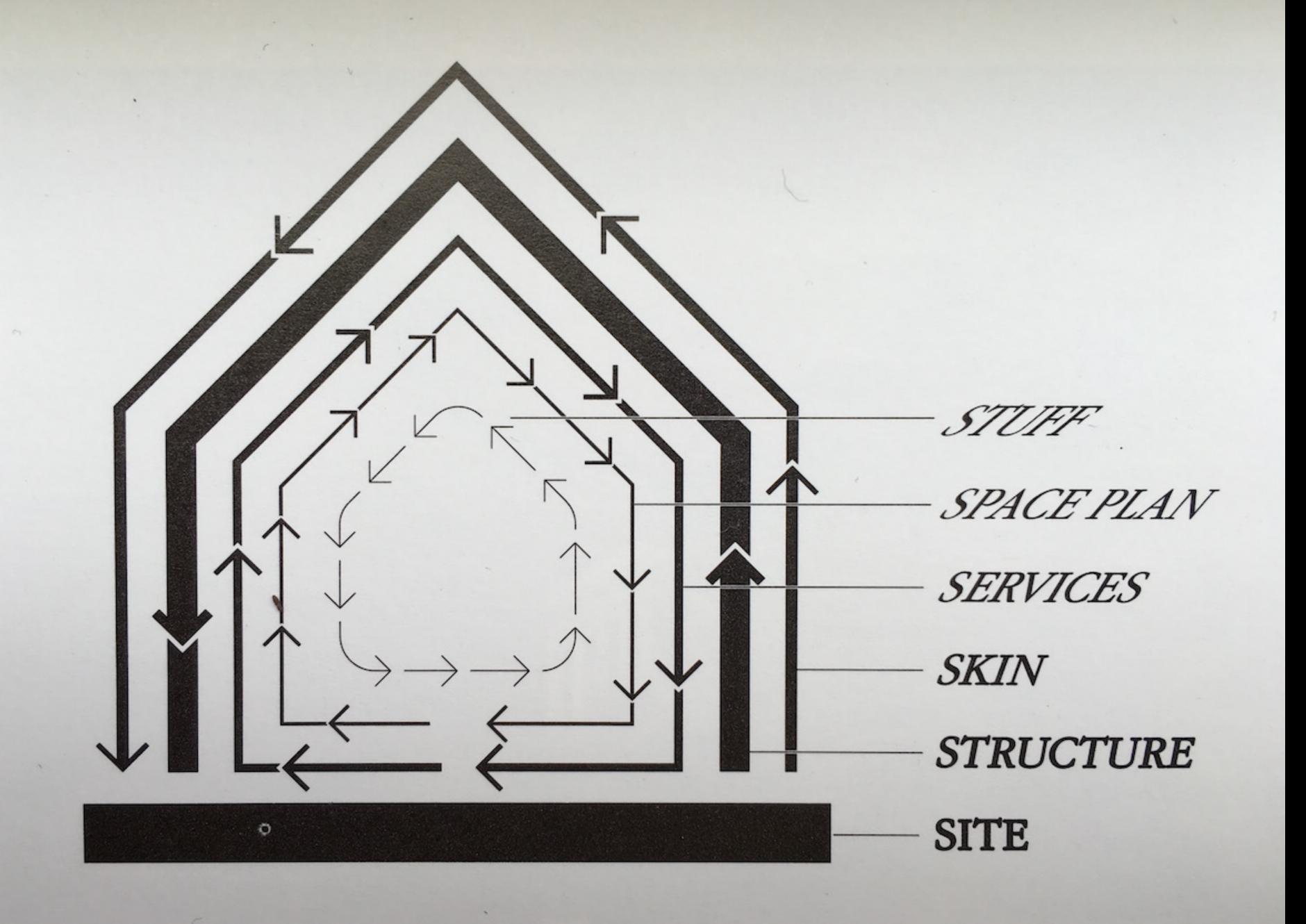


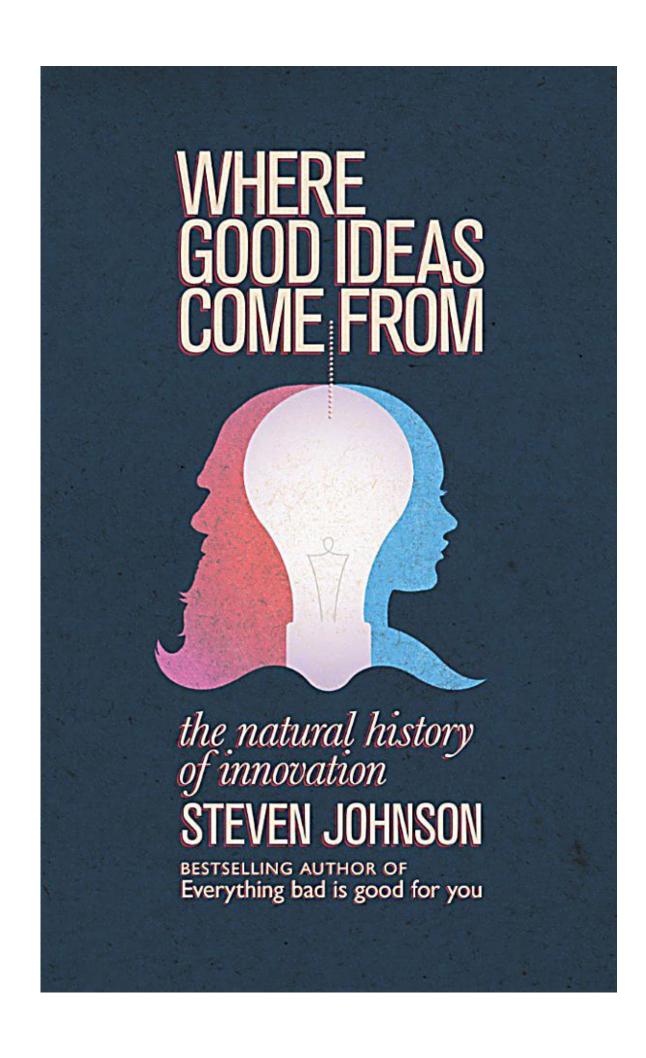
How Buildings Learn

Stewart Brand

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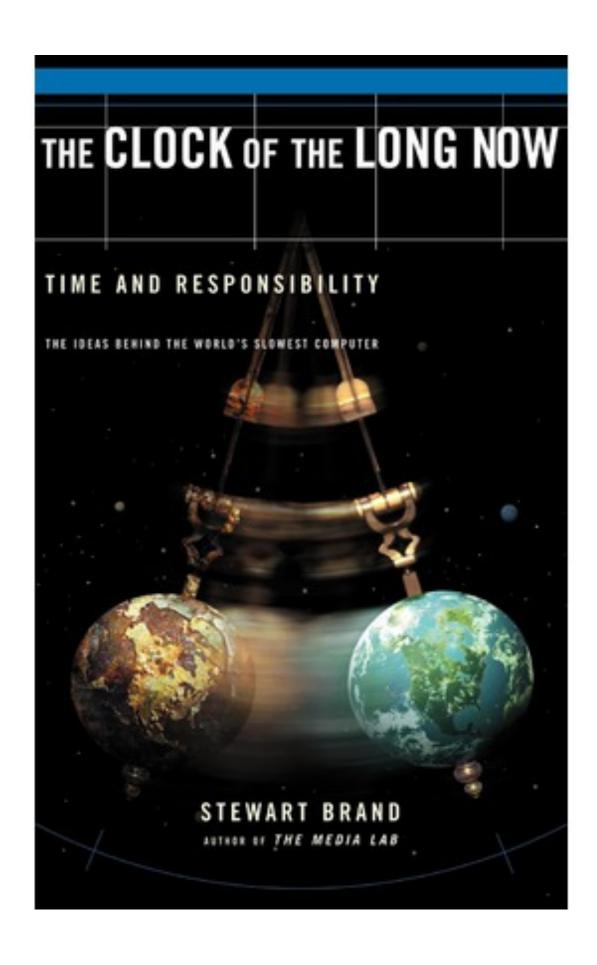


Where Good Ideas Come From

Steven Johnson

adjacent possible

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internet
circuitry
electricity
industrialisation
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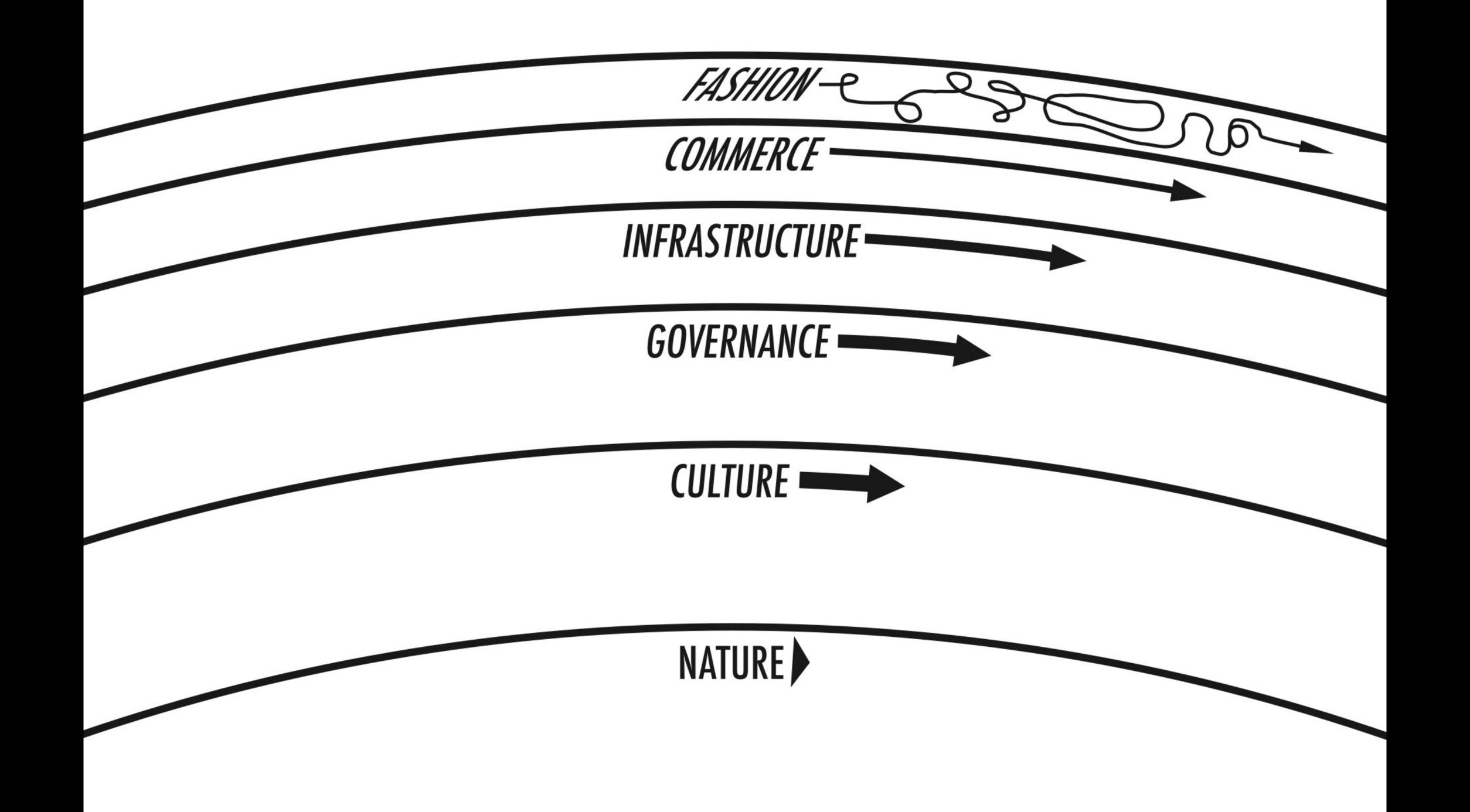


The Clock Of The Long Now

Stewart Brand

pace layers

fashion commerce infrastructure governance culture nature

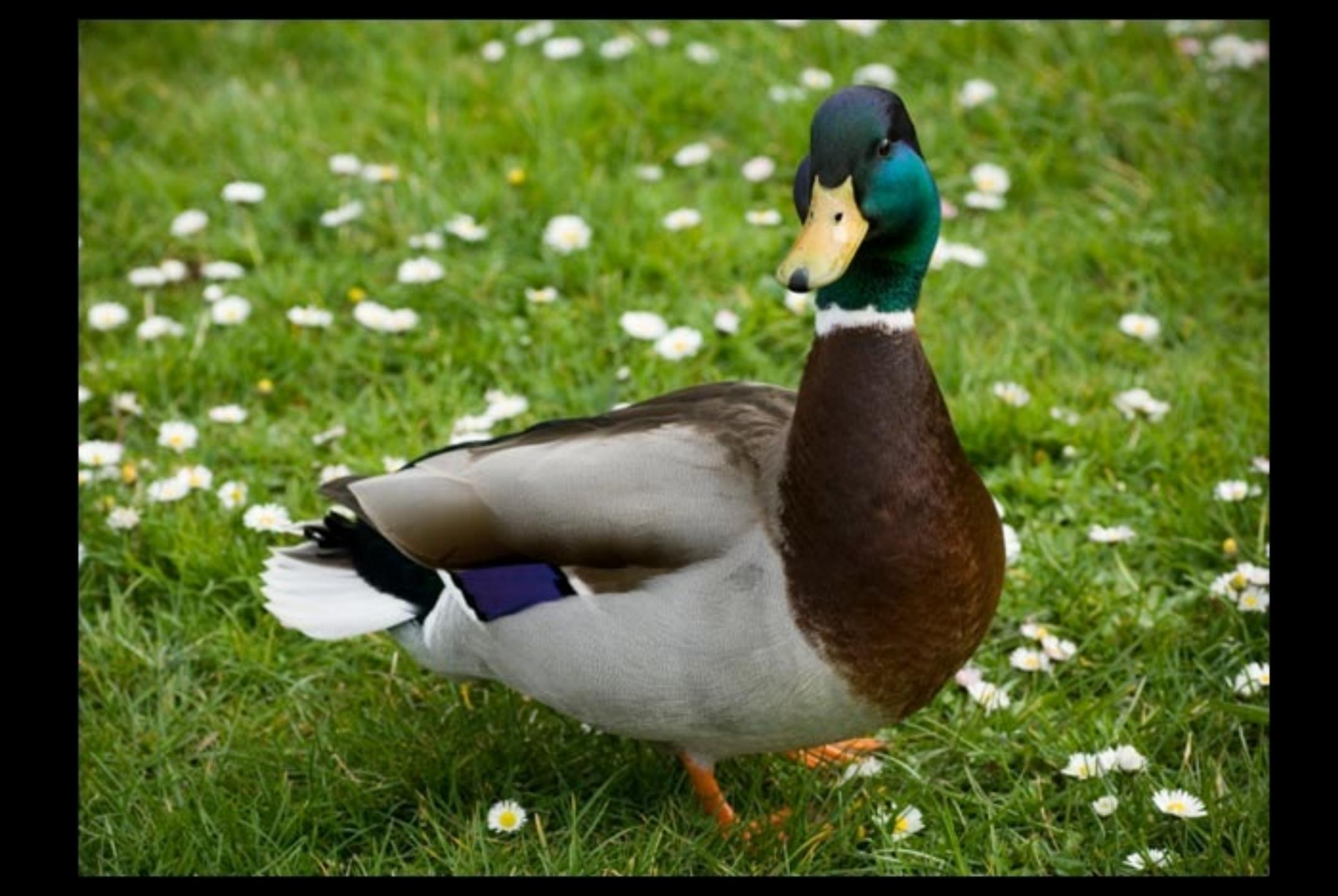




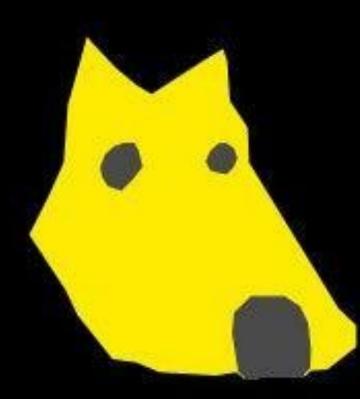
SWISS MILK CHOCOLATE WITH HONEY AND ALMOND NOUGAT

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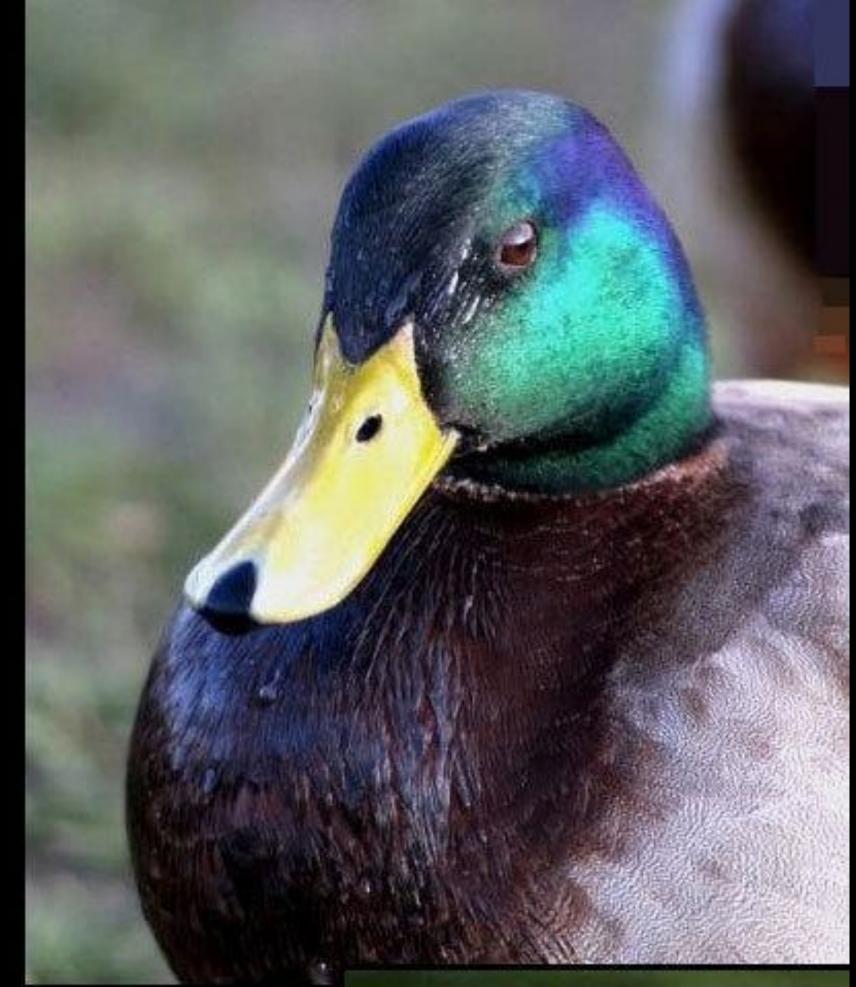
OF SWITZERLAND

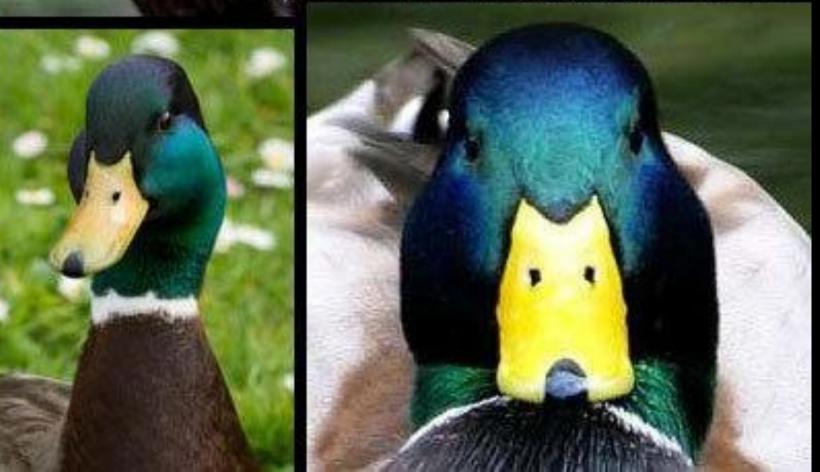


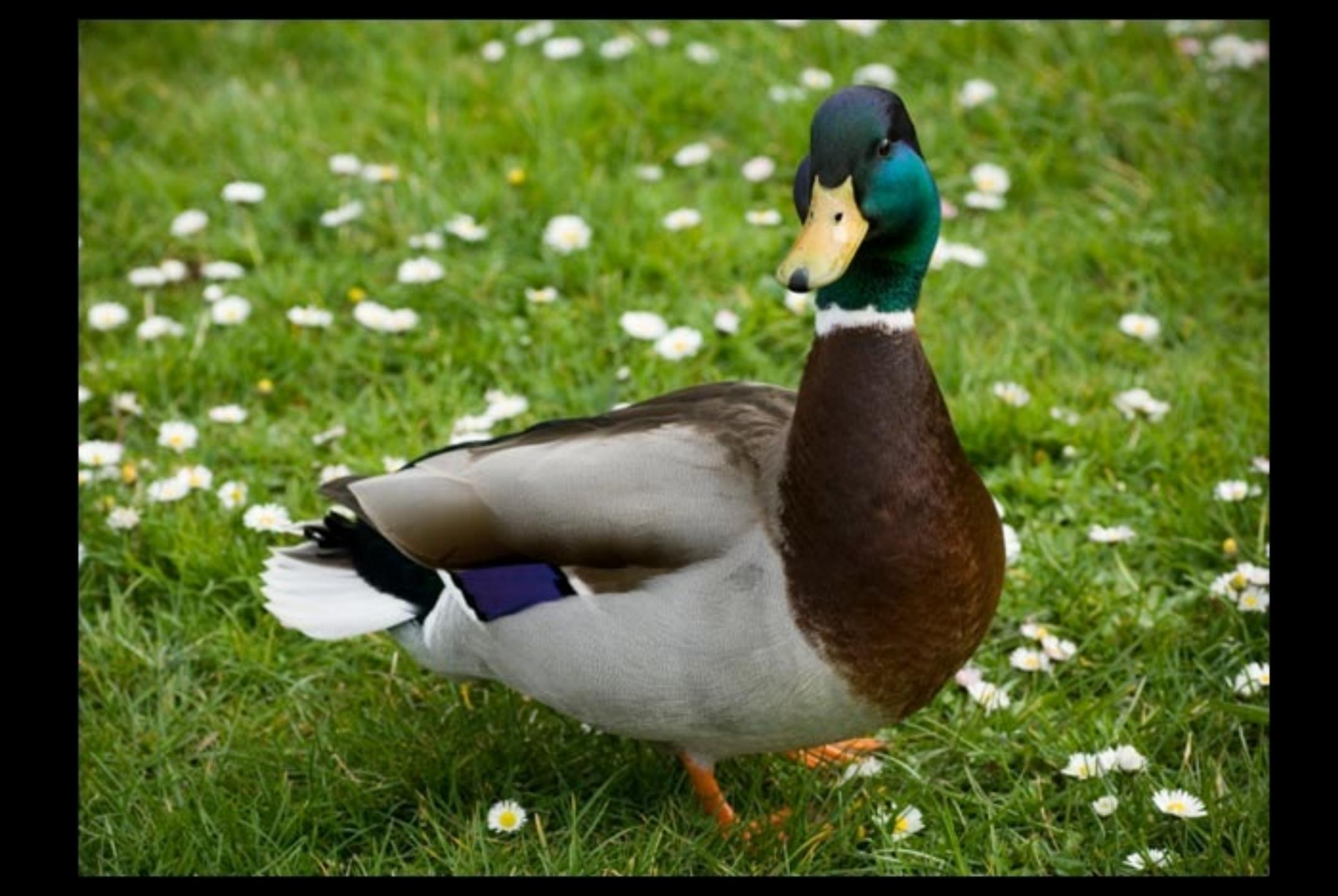
You just realized that all ducks are actually wearing dog masks.

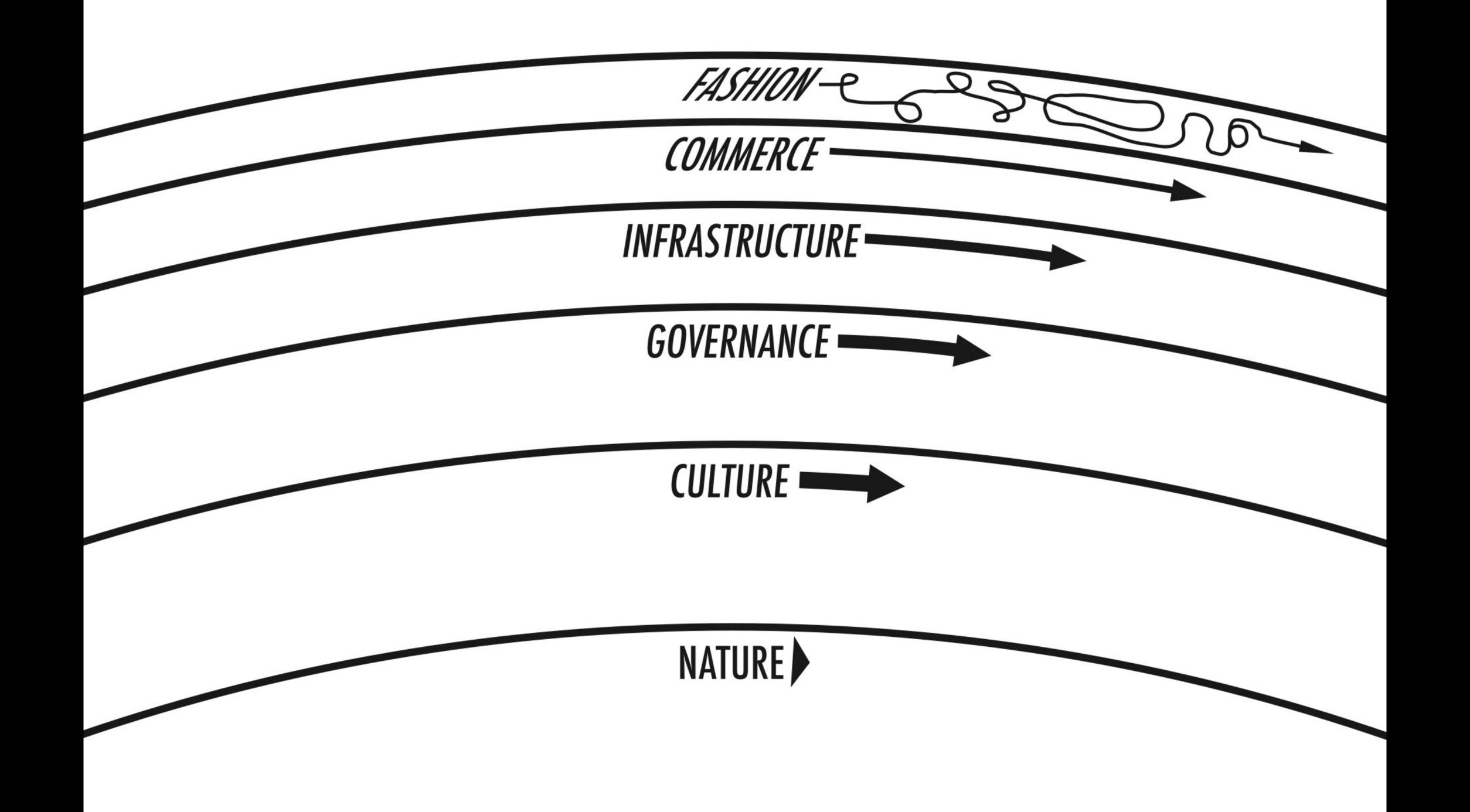


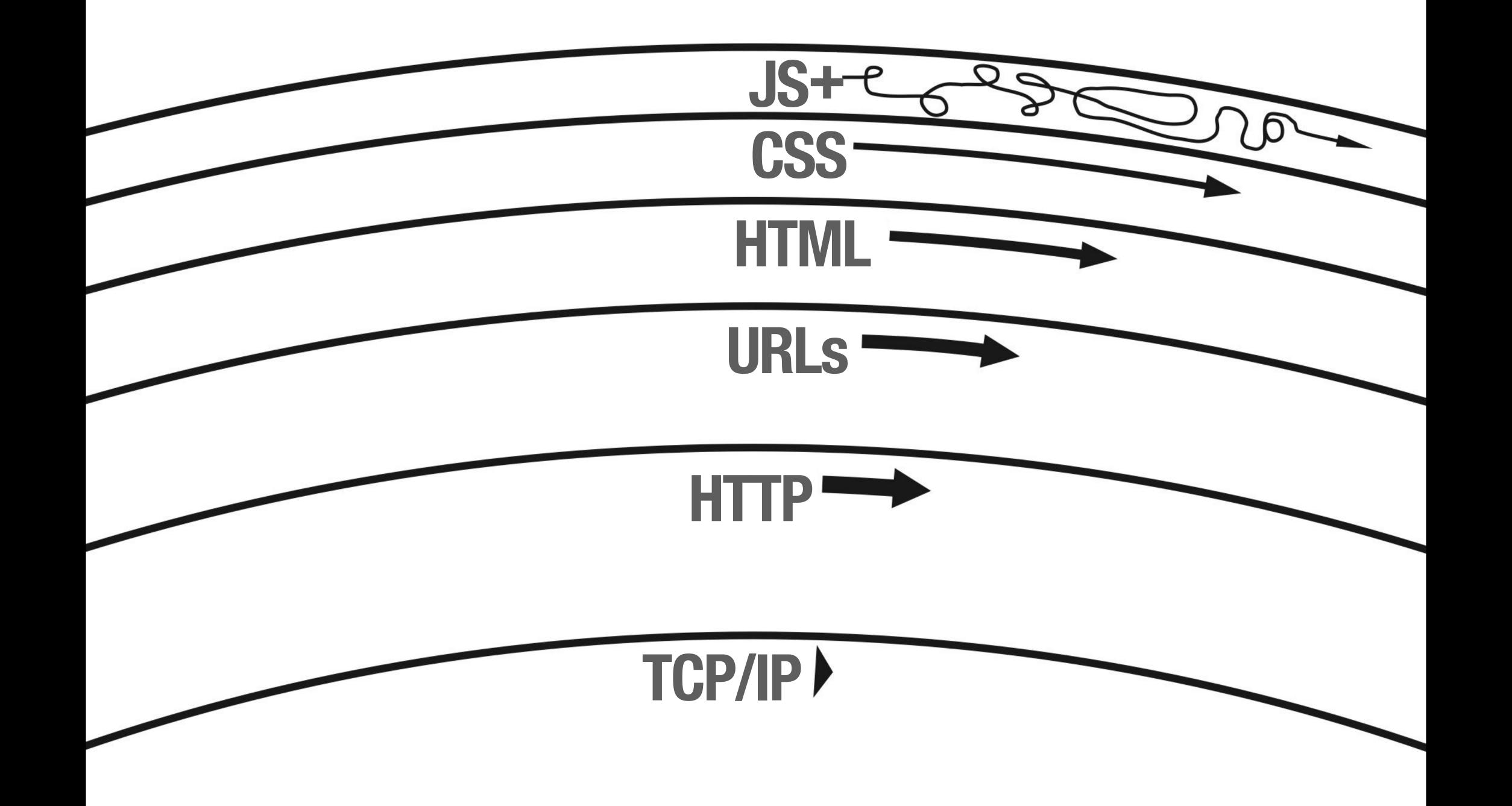


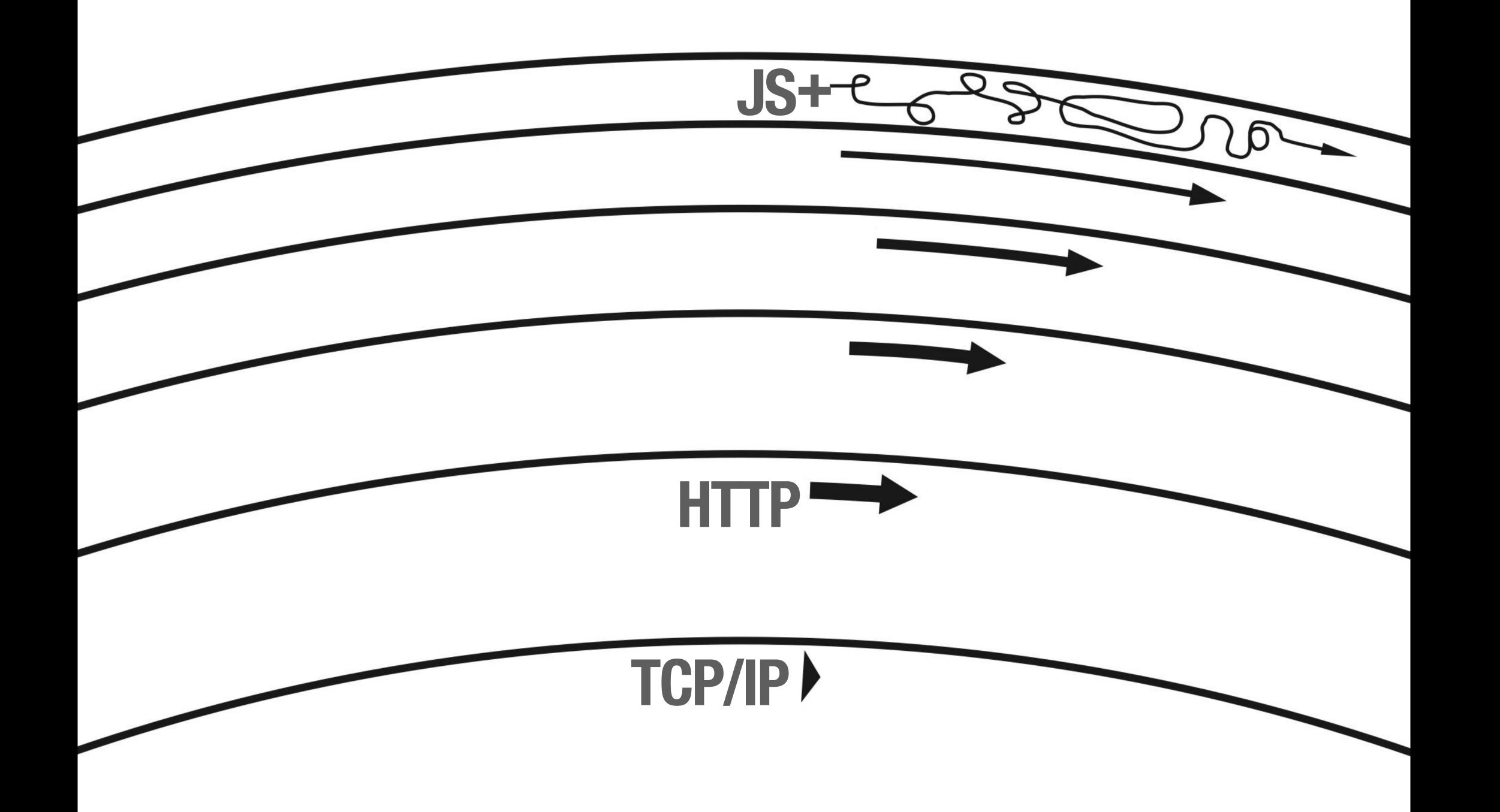












JavaScript

works great doesn't work

works great

works well

works fine

just about works

doesn't work

JavaScript

CSS

HTML

URLs

HTTP

306

LIST

FOR PEOPLE WHO

MAKE WEBSITES

MAY 25, 2010

Responsive Web Design by ETHAN MARCOTTE

Published in: CSS, Layout, User Interface Design, Mobile, Mobile Design, Mobile Development Discuss this article » | Share this article »



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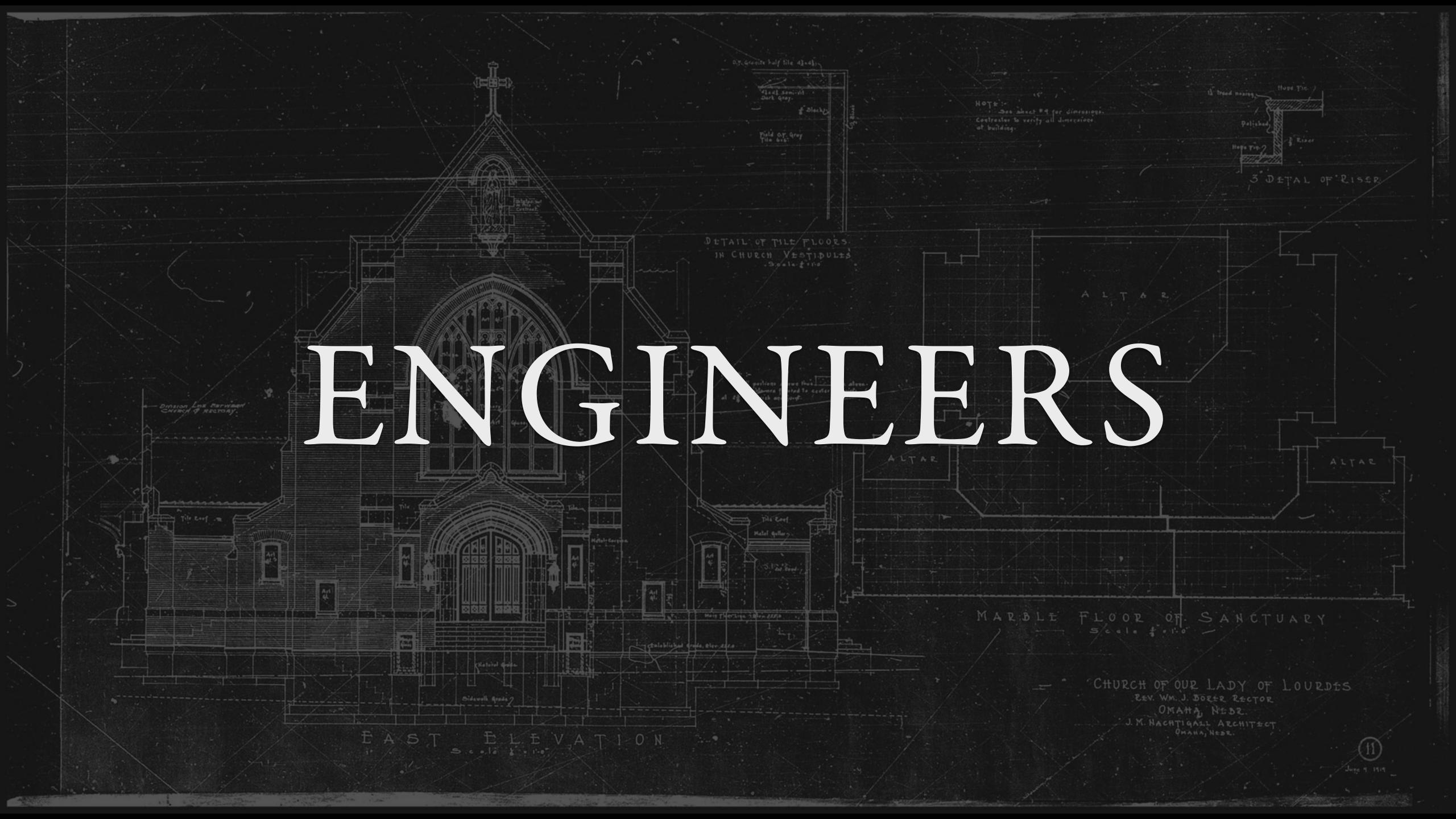
include discussions

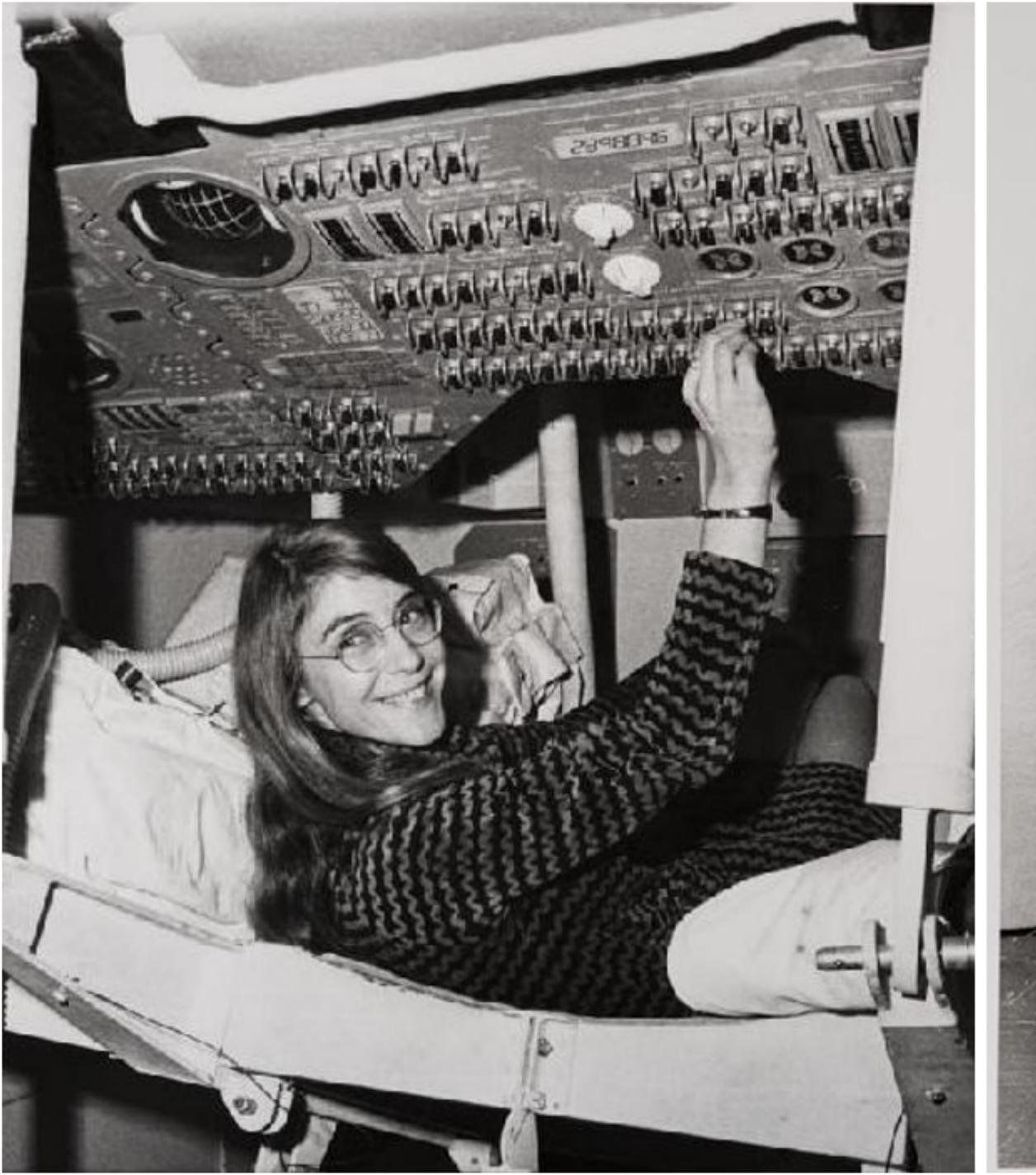
Topics

- Code
- Content
- Culture
- Design
- Mobile
- Process
- User Science

Snapshot

Learn how to use fluid grids, flexible images, and media queries to create elegant user experiences with responsive web design.







tools

tools

tools

JavaScript

HTT 1/1

figma photoshop sketch

tools

spreadsheets
slack
email

calendars

tools

JavaScript

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webpack
grunt gulp
sabel rollup
sass less npm Typescript



tools

webpack
grunt gulp
git 8llup
rollup
babel
sass less npm
sass typescript typescript





tools

USCIS

engineers

How well does it work?

How well does it fail?

JavaScript

CSS

HTML

URLs

HTTP

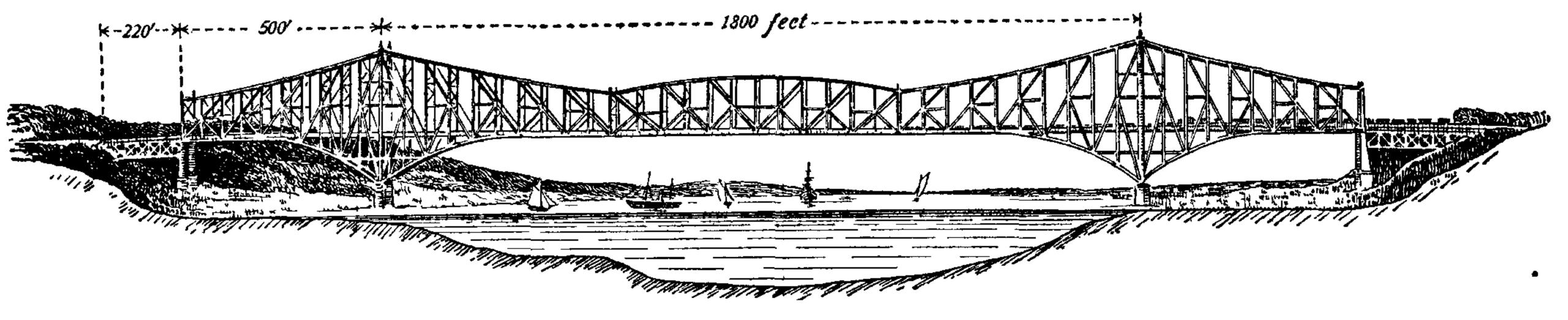
"Choose the least powerful language suitable for a given purpose."

—Principle of Least Power

"Anything that can possibly go wrong, will go wrong."

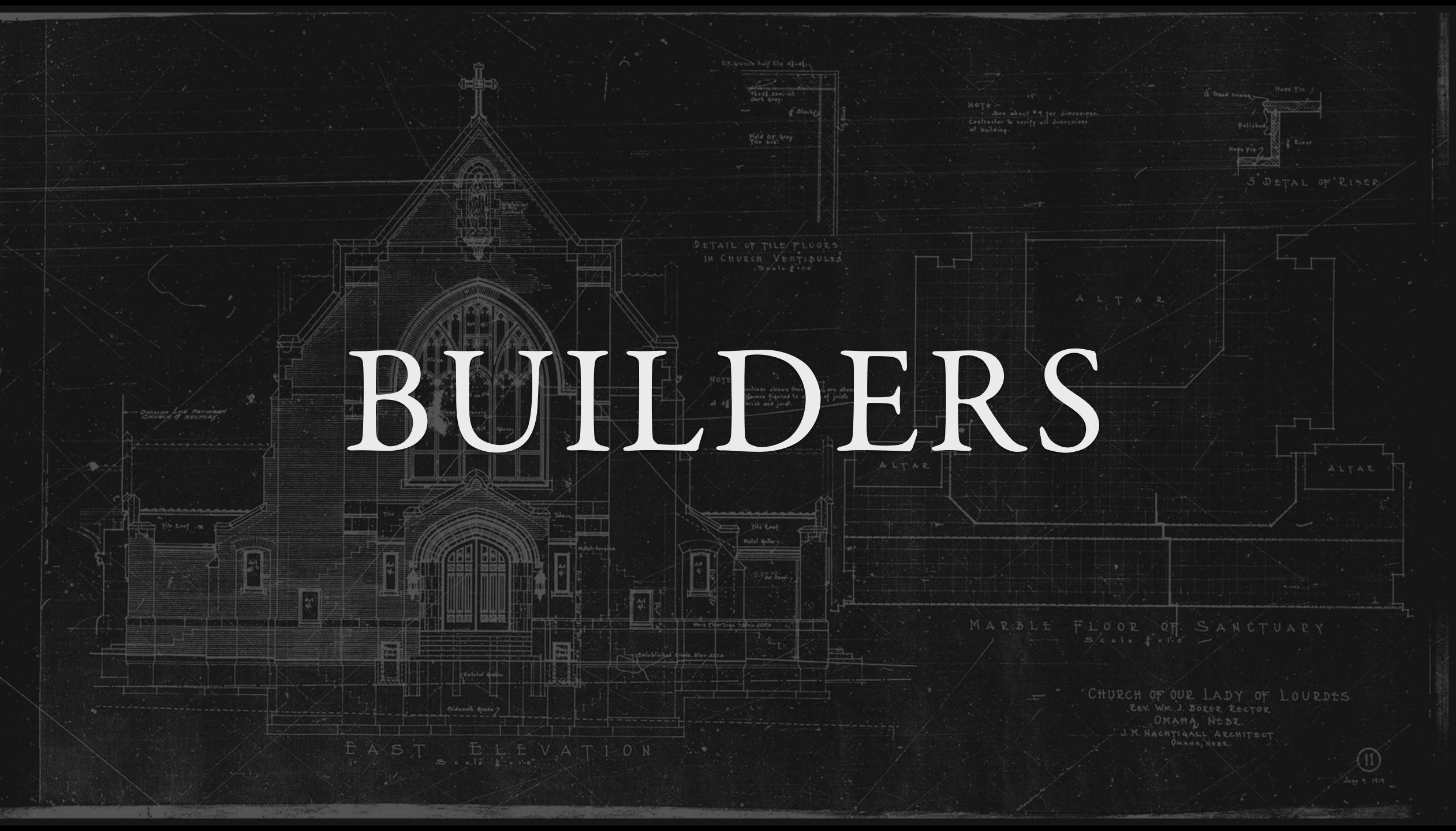
-Murphy's Law







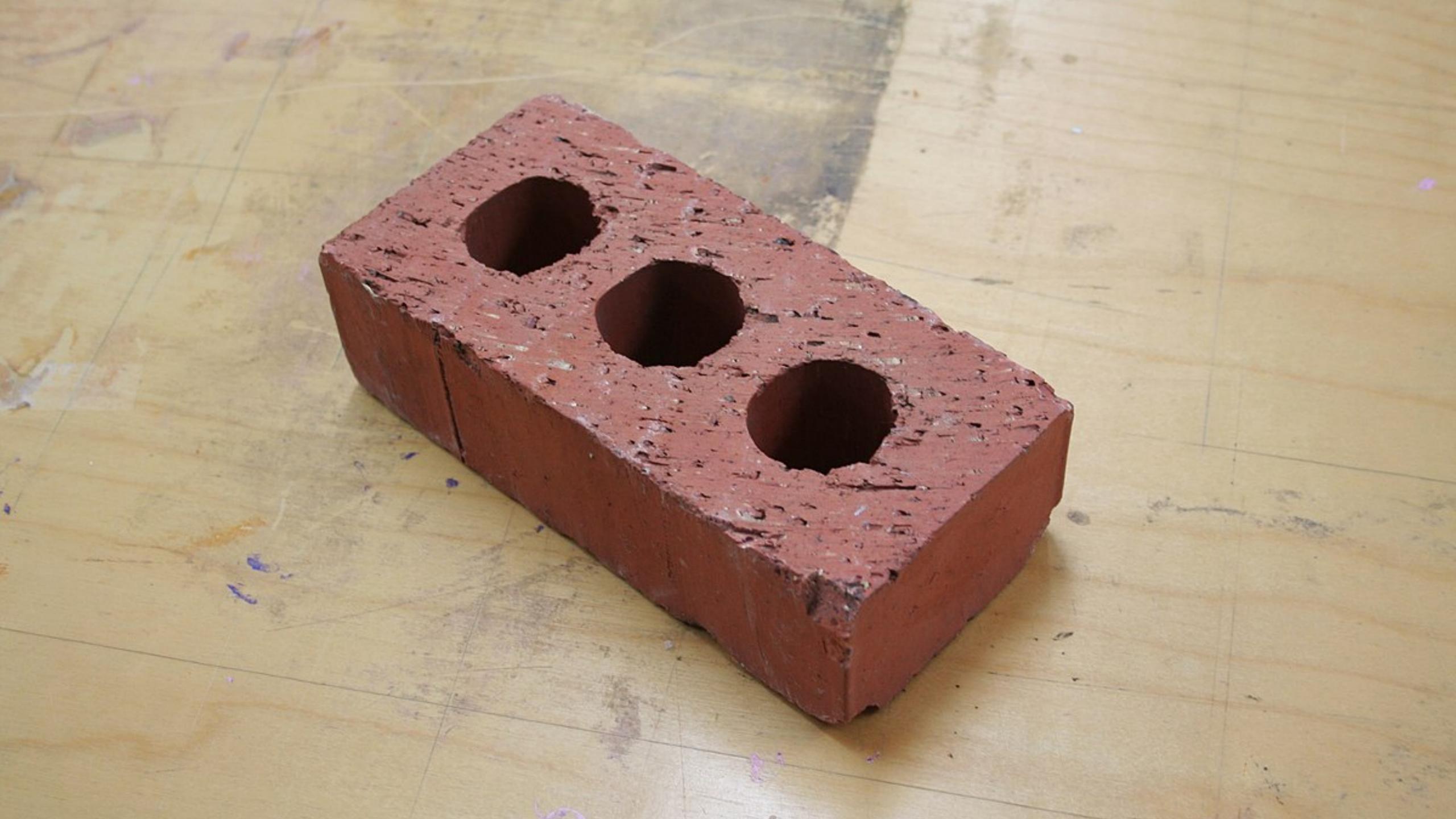


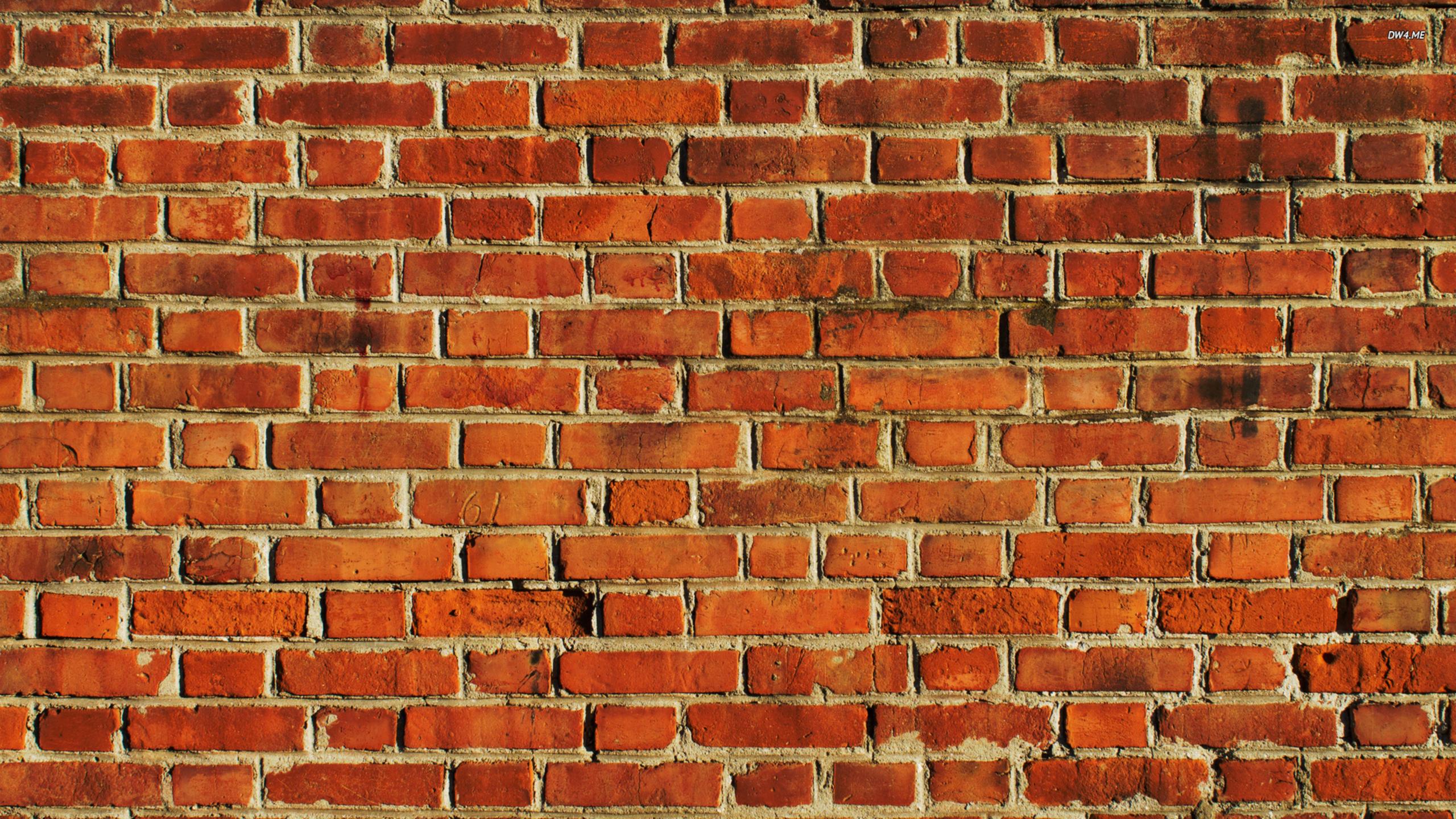












died semi-vii . Dark gray.















EAST ELEVATION ...

J. M. HACHTIGALL ARCHITECT

