

The New York Times Best Seller List

This Week	October 4, 2020 Fiction	Last Week	Weeks On List
1	THE EVENING AND THE MORNING, by Ken Follett. (Viking.) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	--	1
2	TROUBLED BLOOD, by Robert Galbraith. (Mulholland.) The fifth book in the Cormoran Strike series. A decades-old cold case might be connected to a serial killer; by J.K. Rowling, writing pseudonymously.	--	1
3	VINCE FLYNN: TOTAL POWER, by Kyle Mills. (Emily Bestler /Atria.) When America's power grid is shut down, Mitch Rapp goes after a cyber terrorist.	--	1
4	TO SLEEP IN A SEA OF STARS, by Christopher Paolini. (Tor.) Kira Navárez might be the only one who can save the Earth and its colonies from being destroyed.	--	1
5	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	5	16
6	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	8	107
7	THE HARBINGER II, by Jonathan Cahn. (FrontLine.) Nouriel, Ana Goren and a figure known as "the prophet" return as revelations are unlocked.	7	3
8	SHADOWS IN DEATH, by J.D. Robb. (St. Martin's.) The 51st book of the In Death series. A hitman with possible connections to Eve Dallas's husband is seen near the scene of a crime.	2	2
9	PIRANESI, by Susanna Clarke. (Bloomsbury.) Another world is revealed as a man called the Other asks Piranesi for help with research into a Great and Secret Knowledge.	--	1
10	ONE BY ONE, by Ruth Ware. (Gallery/Scout.) An avalanche tests the bonds of coworkers from a London-based tech startup on a corporate retreat in the French Alps.	3	2
11	ALL THE DEVILS ARE HERE, by Louise Penny. (Minotaur.) The 16th book in the Chief Inspector Gamache series. When his billionaire godfather is attacked, Gamache uncovers secrets hidden throughout Paris.	4	3
12	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	1	2
13	TRANSCENDENT KINGDOM, by Yaa Gyasi. (Knopf.) A Ph.D. candidate in neuroscience looks to the hard sciences and her childhood faith to potentially help her grieving Ghanaian immigrant family.	6	3
14	FIFTY WORDS FOR RAIN, by Asha Lemmie. (Dutton.) In 1940s Japan, an 8-year-old child of a married Japanese aristocrat and her African-American lover searches for her place in the world.	--	1
15	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	12	16

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This Week	October 4, 2020 Non-Fiction	Last Week	Weeks On List
1	RAGE, by Bob Woodward. (Simon & Schuster.) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises.	--	1
2	BLACKOUT, by Candace Owens. (Threshold Editions.) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	--	1
3	DISLOYAL, by Michael Cohen. (Skyhorse.) An account of President Trump's business empire, political campaign and presidential administration by his former personal attorney.	1	2
4	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	2	2
5	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	5	7
6	COMPROMISED, by Peter Strzok. (Houghton Mifflin Harcourt.) The former F.B.I. deputy assistant director of counterintelligence chronicles the investigation into Russia's election interference and key moments from his career.	6	2
7	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	9	28
8	LIVE FREE OR DIE, by Sean Hannity. (Threshold Editions.) The Fox News host offers his assessment on what is at stake in the 2020 election.	4	7
9	SPEAKING FOR MYSELF, by Sarah Huckabee Sanders. (St. Martin's.) The former White House press secretary shares her perspective on her time working with President Trump.	8	2
10	EVERYTHING BEAUTIFUL IN ITS TIME, by Jenna Bush Hager. (Morrow.) Essays by the former first daughter and granddaughter celebrating the lives of her grandparents.	3	2
11	TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	10	10
12	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	12	29
13	MELANIA AND ME, by Stephanie Winston Wolkoff. (Gallery.) The former director of special events at Vogue describes parting ways with the First Lady after being made the scapegoat for inauguration finance irregularities.	7	3
14	HIS TRUTH IS MARCHING ON, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer creates a portrait of Representative John Lewis, the late civil rights leader and congressman for Georgia's Fifth Congressional District.	15	4
15	EAT A PEACH, by David Chang and Gabe Ulla. (Clarkson Potter.) A memoir by the chef and founder of Momofuku and the star of the Netflix series "Ugly Delicious."	13	2