

The New York Times Best Seller List

This Week	August 24, 2025 Fiction	Last Week	Weeks On List
1	THE FALLEN & THE KISS OF DUSK, by Carissa Broadbent. (Bramble.) The fourth book in the Crowns of Nyaxia series and second book of the Shadowborn Duet.	--	1
2	SCARRED, by Emily McIntire. (Bloom.) The second book in the Never After series. Lady Sara Beatreaux develops an attraction for one of the men she intended to kill.	--	1
3	ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program.	1	10
4	NOT QUITE DEAD YET, by Holly Jackson. (Bantam.) With only a week left to live after a violent attack on Halloween, Jet Mason is determined to solve her own murder.	2	3
5	ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emphyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies.	7	29
6	MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith.	6	14
7	BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son.	12	20
8	AN INSIDE JOB, by Daniel Silva. (Harper.) The 25th book in the Gabriel Allon series. The art world, the mob and the Vatican intersect when a Leonardo da Vinci painting goes missing.	13	4
9	THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island.	11	36
10	THE HAMPTONS LAWYER, by James Patterson and Mike Lupica. (Little, Brown.) The third book in the Jane Smith thriller series. Taking on a celebrity client proves dangerous.	9	3
11	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	--	51
12	GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past.	15	16
13	NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist.	8	11
14	THE ENCHANTED GREENHOUSE, by Sarah Beth Durst. (Bramble.) In this novel set in the world of "The Spellshop," Terlu Perna must figure out a sorcerer's secrets to save an island containing magical greenhouses.	14	4
15	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	--	2

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This Week	August 24, 2025 Non-Fiction	Last Week	Weeks On List
1	COMING UP SHORT, by Robert B. Reich. (Knopf.) An economist who served in three presidential administrations gives his perspective on his generation's impact on democracy, society and the economy.	--	1
2	ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.	1	2
3	ONE NATION ALWAYS UNDER GOD, by Tim Scott. (Broadside.) The Republican senator from South Carolina depicts the influence Christianity had on some prominent people and institutions.	--	1
4	DISNEY ADULTS, by AJ Wolfe. (Gallery.) An exploration of the subculture of loyal fans, composed of grown-ups, of the Disney films, merchandise and theme parks.	--	1
5	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	3	72
6	THE IDAHO FOUR, by James Patterson and Vicky Ward. (Little, Brown.) Investigations into the murders of four University of Idaho students on Nov. 13, 2022.	2	4
7	THE DEVIL REACHED TOWARD THE SKY, by Garrett M. Graff. (Avid Reader.) The author of "When the Sea Came Alive" provides a narrative account of the people and events involved in and impacted by the creation of the atomic bomb.	--	1
8	KING OF KINGS, by Scott Anderson. (Doubleday.) The author of "Lawrence of Arabia" weaves together the history of the Iranian revolution.	--	1
9	EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis.	4	21
10	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	9	11
11	TONIGHT IN JUNGLELAND, by Peter Ames Carlin. (Doubleday.) The author of "Bruce" portrays the making of Springsteen's album "Born to Run."	--	1
12	GHOSTS OF HIROSHIMA, by Charles Pellegrino. (Blackstone.) Firsthand accounts from people affected by the dropping of the atomic bomb on Hiroshima.	--	1
13	BREAKING THE LAW, by Alex Marlow. (Threshold Editions.) The editor in chief of Breitbart News makes his argument that liberals are exploiting the legal system.	--	1
14	ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.	6	21
15	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	7	112